

“Cody Hudson – I Mean: I Wish I Could Have Time To Groove W/ You But I Have Got To Get On With My Own Life @ Andrew Rafacz Gallery”

Emporium’s

Feb 8, 2018

Text Translation to English

“The **Chicago-based Andrew Rafacz Gallery** is currently hosting the **I Mean I Wish I Could Have Time To Groove** exhibition. Under this long title is actually **Cody Hudson's** newest solo show. The exhibition occupies only a small room nevertheless in this space reduces the artist makes us really full of the view with a whole series of new unpublished sculptures, here is a small selection in photos. The simple and elegant hanging really puts these new works in value: the small sculptures placed all along the walls on a shelf surround the visitor and two large sculptures of much larger size. **Cody Hudson** also painted the walls, gray on white, with shapes similar to those we can see in volume, suddenly, desired effect or not, it seems that it is the shadows of the sculptures, and c is really beautiful. No works on canvas so in this new show, here the sculptural work of the artist is honored with more than twenty achievements in steel. Each of the abstract forms of the artist, carved in the metal, takes place on a pedestal, the smallest is about twenty cm while the highest model reaches the last 2 meters. If the artist used to leave the raw metal, here the majority of these new achievements was painted, a group in light pink, another in white and one in dark blue. On the shelf the artist alternated rough sculptures and painted sculptures. With this series of new sculptures, **Cody Hudson** employs his language consisting of simple geometric shapes to the raw cut, the abstract compositions he creates with this alphabet sometimes evoke landscapes, floral or marine forms, still others have the appearance of ethnic masks or animals, sometimes reading is more difficult and will leave everyone to their own interpretation as they are multiple. Indeed beyond their form, the sculptures have captured certain emotions of the artist: as evidenced by the titles of works, as long as the exhibition, the sculptures have a link, if only temporal, with the personal life of the artist, at certain times and emotions felt in the world today. There is a real evolution in the sculptural practice of **Cody Hudson**, his works in volume come closer and closer to his work on canvas, and like the works in painting, the artist plays more and more with the negative space, the voids have now a real role to play the same as steel surfaces, creating a new dynamic in his work. As you can see, the new sculptures by **Cody Hudson** have excited us and we share with pleasure a wide selection of the works presented.

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Until February 24, 2018 in Chicago.”

